Journey of Storms

by Paula Bramsen Cullen

An excerpt containing chapter six:

Port

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Turning Point

Something's happened. We are face to face. Something's turned.

We've been in the foothills.
Careless, I thought
but he knew better.
Careless to me was design to him
and we are approaching the core,
the most frightening place to go
embarrassing
humiliating
unspeakable.

But it doesn't feel like the core. It feels like death.

Shame is a dance I do gyrating unspeakable rhythms to a frightening thundering beat.

Reconstructive Surgery

When I left the office I pulled my heavy coat close about me against the balmy air.

Having just had the skin peeled from me the coat had to suffice.

I walked carefully to the car taking pains not to displace too noisily the air.

Everyone else I met seemed eager to wide-spread their arms, coats flapping open in the fragrant autumn wind.

But I walked as if I were in a burn treatment center with the smell of dead flesh being slowly very slowly replaced by new in a place where all concerns diminish beside the most important one—grafted skin taking hold.

Each tiny piece that sticks is cause for celebration.

Sun Ray Day

This particular day sparkles glistens and shines.

Not yesterday certainly and probably not tomorrow.

But this day sandwiched between the usual days when irritations mount collecting to obscure eternity's allotment in murky minutes to be gotten through.

This day shines incontinent spilling in red silk folds splashing ruby wine.

Psychoanalysis

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Akin to picking raspberries in an overgrown field intricate thorny tedious delicate a luxury
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not in which to be indulged unless life systems are finely tuned and humming soft

and only when attention can be safely drawn away from watching for bears or funnel clouds.

Some castigate and question, calling it futility.
But I can only see beyond the shades if first my eyes can search the shadows.

The most gratifying berries often grow in the thorniest places.

Caving

It's been a nightmare of tunnels and caverns stalagmites and stalactites pointing conflicting ways though my tour guide always swore we'd come to light.

But believing my eyes has always been my albatross so I didn't believe in light until I saw a glimmer between the drugstore and the cleaners when I was doing errands.

That glimmer—
I'll never forget the lightening it caused me.

If the Skin Fits...

I wish that I were sixty bald and loved the opera (tuneless pomposity to me) like him.

I want to want to stroll in old towns searching down antiques (dusty throw-aways to me) or scour galleries for a lost Matisse.

But my eye just caught the flash of yellow forsythia as I sped past and how could it help but begin a glow in me that had nothing to do with him.

The Analyst Man

The comfort of you!

The sheer, strong comfort of your human form dressed in shirt and slacks.

I've seen you with blind eyes all this time.

Support from Without to Support from Within

The dearest gift of all and I gave it to myself!

Still reeling from an image of me in the vortex of converging tides there followed a flash, a picture in my mind of a girl stooping for shells, ankle deep in a tidal pond with the sea beyond, swelling only to a heartbeat's rise.

Though never before having felt this peace I knew it as essential, a tool if honed and cherished and held that could protect me from despair.

Like Homo Habilis
one day saw a stone
not as a piece of the earth as given
but if shaped and strapped onto a stick with hide
would provide food and cover,
and even in his primitive brain divined
it could lead to unimagined power.

Never, henceforth, could a like piece of stone be just a piece of the earth again.

That image of a peaceful girl with the sea spreading round her like a field of wheat could have slipped through the cracks of my fingers had I not clutched it as an embryonic tool, an incorporated sense of peace.

I would not again be without defense.

Rising

The pain these years have doled out has been like an awful grieving. Like a terrible tale told of a loved one lost and gone.

In the sunshine grief is a temporary night that lifts one the grieving rites are done. But in the shadow I occupied the aching shuddered through me day and night.

I ached and kissed my children off to school. I ached and sang a lullaby for them to dream. I ached at night at my husband's side. Sleep was the only balm.

Grief's tyranny was absolute. My analyst probed so gently as one would probe a bleeding child. I flailed like a wild girl so he probed more gently still.

But now the aching's dead and done. The Process, grain by grain, has won. I do not miss that ache a wit. I'd no affection for it. I can see the sun as a golden globe. The autumn wind is fresh and spry. My children's laughter is a song, and the day's regained expectancy.

There's much work left to do. But the work that's left is work, not grieving.

Subterranean Activity

Why, the growing's gone on underground! An impulse, pure electric, shivered through the soil and rammed the buds to life.

Now they're sprouting in abandon, not a seasonal progression of blooms but superfluity.

Somehow the persistence and the pain locked atoms and bonded into gain producing an impulse so pure and strong to make a physicist grin.

I can spin a tale, grow a child, hold my man.
Why, the glory of it and the brightness of the hue.
Oh, the things I can do.

Emerging from confusion so deep and dark it consumed any ray escaping. I'm finally at last tasting the sun.